

A Sharp Sheet...

- Write the 7 letters which tell the order of sharps.
- Since C major has no sharps and flats, put a zero under the C.
- Continue writing numbers to the end of the line.
- Drop down a line for 6 and 7. Put sharps beside 6 and 7. Those sharps remind us that the *scales with 6 and 7 sharps begin on sharps, and have sharp names*. The scale with 6 sharps is F \sharp + and the scale with 7 sharps is ___ \sharp +

Sharp Sheet						
F	C	G	D	A	E	B
	0	1	2	3	4	5
6 \sharp	7 \sharp					

2. In this chart, a circle is drawn around both D and 2. This reminds us that the scale of D \sharp has ___ sharps, which are F and ___.

Sharp Sheet						
F	C	G	D	A	E	B
	0	1	2	3	4	5
6 \sharp	7 \sharp					

- Draw a circle around both A and 3. This tells us that the scale of A \sharp has ___ sharps, which are ___, ___ and ___.
- Draw a circle to show the key which has 4 sharps. That key is ___+, and the sharps are F, C, ___ and ___.
- Draw a circle to show the key which has 6 sharps. That key is _____. (Be careful! It is not F+!)

f a Flat Sheet.

1. The *Sharp Sheet* is very helpful in naming key signatures. Practice drawing it until you can do it quickly and easily, without help.

- Draw the Sharp Sheet in the first box.
If you need help, turn back to page 8.

2. The *Flat Sheet* is also very helpful in naming key signatures. It works the same as the Sharp Sheet, using the order of flats, of course! Copy the Flat Sheet into the third box using these steps:

- Write the 7 letters which tell the order of flats.
- Since C major has no sharps and flats, put a zero under the C.
- Continue writing numbers to the end of the line (only one more number)!
- Go back to the beginning and drop down a line for 2, 3, 4, 5, 6 and 7. Put a flat beside each number on the second line. Those flats remind us that *the scales with 2, 3, 4, 5, 6 and 7 flats all begin with a flat note and have flat names!*

Flat Sheet						
B	E	A	D	G	C	F
					0	1
2 \flat	3 \flat	4 \flat	5 \flat	6 \flat	7 \flat	

3. In this chart, a circle is drawn around the E and 3 \flat . This tells us that the scale of E \flat + has ___ flats, which are ___, ___ and ___.

Flat Sheet						
B	E	A	D	G	C	F
					0	1
2 \flat	3 \flat	4 \flat	5 \flat	6 \flat	7 \flat	

- Draw a circle around both the A and 4 \flat . This tells us that the scale of A \flat + has ___ flats, which are ___, ___, ___ and ___.
- Draw a circle to show the key which has 5 flats. That key is ___+, and the flats are B, E, ___, ___ and ___.
- Draw a circle to show the key which has 7 flats. That key is _____. (Be careful! It is not C+!)